

# PART 6

Part 6 (~ 00:30:37-00:32:29) follows directly after Part 5, without pause.

All Delays OFF; this is a synchronized, conducted section.

Delays I-IV: OFF

$\text{♩} = 60$

The score is for Part 6, starting at 00:30:37 and ending at 00:32:29. It is a synchronized, conducted section with all delays off. The tempo is marked as quarter note = 60. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2 in B, Bass Clarinet in B, Bassoon 1 & 2, Contrabassoon, Horns 1.2 and 3 in F, Trumpets 1 & 2 in C, Trombones 1 & 2, Tuba, Glockenspiel, Xylophone, Percussion 2 (CROTALES), Synthesizer (G18 Clean Organ Quarter LOW 15va.nfm8), Violin I, Violin II, Viola, Violoncello, and Kontrabass. The score features various dynamics such as *mp*, *f*, *ff*, *p*, *pp*, *mf*, *ppp*, *con sord.*, and *ord.*, along with performance instructions like *pizz.*, *slap*, *div.*, and *unis.*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

4

Picc. *(mf)*

Fl. 1 *(f)*

Fl. 2 *(f)* pizz.

Ob. 1 *(ff)* 7:4

Ob. 2 *(p)* 5 7:4

Eh. *(p)* 7:4

Kl. 1 (B) *(mp)*

Kl. 2 (B) *(mp)* 3

Bkl. (B) *(p)* 6 *sfz* 7:4

Fg. 1 *(mf)* *p* 7:4 5

Fg. 2 *(pp)* *p* 3 7:4 5

Kfg. *(pp)* 7:4

Hr. 1 (F) *(p)*

Hr. 2 (F) *(pp)* 3

Hr. 3 (F) *(pp)*

Trp. 1 (C) *(f)* 3

Trp. 2 (C) *(mf)*

Pos. 1 *(f)*

Pos. 2 *(mf)*

Tb. *(mp)*

Glock. *ff*

Xyl. *(f)* 3

Perk. 2 CROTALES *(mf)* 5 7:4

Synth. *(p)* 7:4 5

VI. I *(ff)* div. unis. (sim.)

VI. II *(ff)* div. unis.

Vla. *(f)* pizz.

Vc. *(ff)* 3 *sfz* pizz. arco 7:4

Kb. *(f)*